## COMEDY IN VARIOUS FORMS title. It is enough to make New Yorkers TWO

SEASON SO FAR ADVANCED PLAYS MUST BE'FUNNY.

Daniel Frohman's Ideals of Comedy "The Seven Sisters" at the Lyceum New York in Musical Farce Isadora Duncan's Dancing Her Audience.

It is easy to say of "The Seven Sisters." at the Lyceum Theatre, that it suggests comic opera. Rarely does any work so unlike the usual supply of comedy reach our stage, so it is inevitable it should bring to mind another field of which picturesqueness in dress and scene is a characteristic. It seems to have become already a convention, for the drama of Manhattan at least, that comedy must be clothed in the dress of this day and place. Such an edvantage for farce cannot be denied. Anything that serves to diminish its sense of unreality is a powerful factor in its success. The conduct of its personages may be totally unreasonable. It is a comfort, therefore, to the spectator to find that they are at least clothed in the dress of the men and women that he sees in life. Such a element excuses still further departure, from the conduct of life on the part of the actors. Since even musi cal farce has come to wear the dress of everyday life it is not surprising that any costume so different from what one sees daily must suggest operetta.

It is not in the least certain that the play Mr. Frohman has selected does not need this style of costume and gain very much from the picturesque and unusual scenes in which it is laid. It would perhaps be quite impossible without them That it would gain in charm from the accompaniment of music is not a matter that need be decided now. It seems that it is never too late to mend a farce with music. So much of a benefit is it, Increover, to every farce that the future seems to hold no place for that decadent form of drama vithout the aid and comfort that a score may impart.

But "The Seven Sisters" is quite able to stand alone. Its humor is not complicated but fresh in its strongly national character. There could never have been any successful attempt to transfer its locality from the scene in which the original play is laid. The domestic life of Hungary is its inevitable milieu. A mother who has seven daughters to marry off trains them in accordance with the custom of the land in all the domestic virtues. They learn to bake and sew, and prepare themselves in every way to be of use to the husbands they are so naively angling for They are having a very good time while they are at it, for they are enjoying the irresponsibility and freedom from care that are the heritage of the young. It is this happy apotheosis of youth that makes for the greatest charm in "The Seven Sisters." Every scene of the comedy is shot through with its golden rays Every episode is sunny with the brightness and merriment of those glad hours. Such a lack of self-consciousness in a play would seem scarcely possible to an American author. We are too thoughtful of appearances even to put into a play such a whole souled delight in youth and irresponsibility as "The Seven Sisters"

If Laurette Taylor, who has to act the most important of the seven girls, were talent her lack of skill in even the rudiments of her profession would quite remove her from serious consideration. But there is too much natural adaptability to the stage, combined with strong personal charm, to allow her merits altogether to be obscured in her acting Strange It must be the primary requisite for the stage that an actress should know how to speak intelligibly. It was, however, of Topsy or have been taken directly the Iroquois, in New York State. from the repertoire of the young woman chiefly through their distinguishing gestcontagious in the theatre nowadays

evident at the Criterion Theatre, but there is something much more important to the Ramapo range one encounters reprebe observed in "The Happiest Night of sentatives, in physical appearance at His Life," in which Victor Moore is acting least, of all three elements, ranging from there. It comes toward the close of the last act. The darkened stage throws last act. The darkened stage throws possible degrees of intermixture. In the into relief the regular features of Victor eastern hills nearer the Hudson River the Moore, on whose expressive pulchritude population is sparser and shows more of star recites a poem—at least it bears enough semblance to that species to be included in such literary expression. It deals with the distressing effects of divorce when taken too freely. Its object is evidently to inspire that pity which the ancients held was one of the their Indian blood. aims of tragedy. It may almost be said "Though no means of estimating the to accomplish that object, for not only total popultion of the mountain people not so justified as pity. It only lasts two or three times as long as it should.

Compared to this interlude, which Tive Nations in New York State have wan-

Mr. Moore delivers with every sign of considering it profoundly touching, "The Face on the Barroom Floor" is a lyric of classic perfection. It has, moreover, and lived out his days alone in the woods. the advantage of being delivered usually in an atmosphere to which it is appropriate. It is difficult to tell just what would be the proper atmosphere for the recitation of Mr. Moore. It would not be friendly to recommend him to attempt an amateur night. Methods of vengeance are sometimes too sudden and relentless there. But for any public performer with

or less satisfied with their own standards. They may not always be high, but fortunately they are far out of reach of Victor Moore and his cohorts.

on George M. Cohan's youthful head in these appreciative days that if for no The Former Is a Morality Play With other reason than to enjoy variety he ought to be able to take pleasure out of something different. The production at the Criterion seems like one of that author's earlier plays, but very much decohanized. The Cohan pieces were never enjoyed because they lacked refinement or because they elevated into unjustifiable importance certain national characteristics of which not all Americans are proud. They succeeded because they had the Cohan wit and rapid fire fun that is so truly an American characteristic. because they moved with ceaseless rapidity and always advanced, from one scene to another, the humor and whatever dramatic movement they contained. They never knew a minute of stupidity. the Cohan pieces might have been but for the presence of the particular genius His Life" reveals

than she ever did before that her dancing has been. The small army of her imitators who invaded this country after her almost brought her work into ridicule. If so many could do the same thing and it with apparently approximate rebody.

But it was not at all the same that Miss Duncan offers. In variety, expressiveness, in grace and the suggestion of the beauty that resides in the poses on the classic reliefs and in the sculptures of ancient superior to any that have followed her. Others have worked in a less rebellious medium but their success has be greater in reality because of that advantage. In that respect indeed most of

question as to the effect of such interludes and hear Mr. Damrosch is the same that | well known. habitually attends that inconvenient temple of music. It is no new public that wanders in these strange fields. It is the musical audience that one finds in all worthy symphonic concerts, somewhat more numerous and certainly more interested than they appear at similar performances without the interpreting and illustrating that Miss Duncan supplies to Mr. Damrosch's music. Naturally they are largely feminine in makeup, since the seances are held in the afternoon. How long will it take for this public to become not so evidently possessed of a striking Beethoven. Brahms and Mozart by a so interested in the interpretation of dancer that the efforts of the mere conductor and his orchestra will not appeal

## THE JACKSON WHITES. Mixture of Races Up in the

Ramapo Mountains.

Up in the Ramapo Mountains. to Rock- ter. land and Orange counties, there has lived ambition and perfidy, arrives at the quite impossible to understand more since before the Revolutionary War a campody the day the ceremony is to be than a part of what Miss Taylor said mixed Indian, negro and white popula- performed and in her grief invades the on Monday night. Almost as baffling tion which, interesting though it is, has widding and accuses her betrayer. The as her speech was her indecision as to remained unknown to outsiders. They new war lord meets her accusations with

geoise, while the next is supplemented the Tuscaroras who lingered for a rest possibly the tribe itself shall fall, and the has made such a journey can easily imagine the possibilities for humorous situation prophecies of the medicine woman come the possibilities for humorous situation prophecies of the medicine woman come the possibilities for humorous situation prophecies of the possibilities for humorous situation prophecies of the medicine woman come the possibilities for humorous situation and incident resulting from the close well be appropriate to the eccentricity Carolina in 1714 to join their colleagues, to pass. The first act shows the bottom assembling for four or five days of the

whose Yiddish specialties on the New time to time runaway negro slaves and and the third a mountain fastness. York roof last summer were amusing perhaps freedmen from the Dutch colonial Through the three are interwoven Indian plantations in the adjoining counties in dances and customs. The music has been tures. It would be unfortunate to have New Jersey. Vagabond white men of all arranged by Elliott Schenck from phonoso promising a talent as Miss Taylor's sorts also contributed a share to the com- graphic records obtained at the American encounter the infantile paralysis evidently munity from the early cays until now. The Jackson whites may be regarded. therefore, says the Southern Workman. What music may do for a farce is as a type of triple race mixture.

Travelling from east to southwest in apparent full blooded Indians through all the white strain.

does it awaken the keenest sensations are to my knowledge available, yet they can hardly number less than 1.500 or so." of self-pity in the mind of the unfortunate auditor compelled to listen to it but it of old respectable Dutch names, such as arouses terror as well. This emotion is De Groat, De Fries, Mann. Sisco (Francot, however, so well sustained as the other, for terror at its possible length is not so justified as pity. It only lasts two

"On the other hand, at least in the neigh

## UNUSUAL NEW

"EVERYWOMAN" AND "THE ARROW MAKER" ARRIVE. So many honors are now accumulating

> Modern Characters Other, the Work of Mrs. Austin, Deals With Indian Life 'Nobody's Daughter" at Daly's.

for the first time at the Herald Square

Theatre to-morrow evening. The interpretation of the play requires a cast of nearly two hundred persons, and the music of George Whitefield Chadwick, which is incidental to the story, de mands an orchestra of forty instruments. "Everywoman," although a modern morality play, is allegorical and actual at the same time. The characters are named realism and its spirit and treatment are of their inventor "The Happiest Night of modern. The titular character is supposed to represent the woman of to-day on a pilgrimage in quest of love, when Whether Isadora Duncan dances the she sees Flattery in her mirror and lisballets of "Orfeo" or shocks the perfect tens in the form of a witch. She is warned Wagnerites by some rather inexpressive that Nobody is her friend. With her commiming to the music of the finale of panions Youth, Beauty and Modesty she Tristan und Isolde," it must be said that sets out in search of King Love the First. she is giving a more perfect portrayal of She seeks him first upon the stage of her art than any she ever exhibited here metropolitan theatre. Here Youth and before. It may be that the increasing Beauty are heartily welcomed, Everyappreciation of her own country people woman is made a star and Modesty is has encouraged her to better achieve- banished for the while. She is courted ments. She has made it more apparent by Passion, who professes to be Lore, than she ever did before that her dancing but Conscience attends her and Passion has its school and its technique, however is unmasked. Wealth next assails her, and power different they may be from the tenets of but she also sees through his deception. the classic school of ballet. Her return and after a bitter experience she abjures has proved how much better equipped she him. Surrounded by Vanity, Greed and genuine merit in a play "Chantecler" s for her task than any of her successors | Self, she throws herself into a vortex of gavety, but during a bacchanalian orgie Beauty dies and Everywoman realizes that she has again been misled. Later. attended only by Youth, she wanders the streets. Youth is slain by Time and sults it could not be very difficult for any. Everyvoman is spurned by Wealth, who prefers Vice. Driven to the uttermost straits Everywoman again encounters Nobody, who protests his enduring friendship. Through him there comes her recognition of Truth, who is now young and beautiful. Accompanied by he Greece Miss Duncan is incomparably Everywomen returns to her own fireside find King Love awaiting her. There Modesty again knocks at the door and is en no admitted to her home and heart. The company includes Laura Nelson Hall, H. Cooper Cliffe Sarah Cowell De Moyne, Young, clever actors. The scenes on Hudson River steamboat and in Frederic de Belleville, Edward Mackay, The aspect of the audience drawn to see John L. Shine, Stella Hammerstein, Virthis dancing has suggested an interesting ginia Hammond, Henry Wenman, Frank Lacy, Vivian Blackburn, Juliett Day, n symphonic concerts. The public that Patricia Collinge, Richard Lee, Barry American play, begins at the Astor toflocks to Carnegie Hall to see Miss Duncan Maxwell and a dozen others almost as

life by Mrs. Mary Hunter Austin, author of "The Land of Little Rain." "Lost Borders" and other tales of the red man. will have its first performance on any stage at the New Theatre to-morrow evenchisera, or medicine woman, of the tribe. Because of her unusual powers the chief has decided that she must not marry But the chisera, like all women of great talent, possesses great affection, and she war lord. Then he throws over the of the audience to falter woman who has made him what he is and prepares to marry the chief's daugh-The chisera, unaware of her lover's To this small nucleus became added from pitched her tent; the second a campody Museum of Natural History. The rôle of the chisera will be played by Edith Wynne Matthison, that of the arrow maker by Frank Gillmore and that of Bright Water, his bride, by Leah Bateman-Hunter. Others who will appear are E. M. Holland, Ethel Brandon, Ben Johnson, Olive Oliver, Helen Reimer, John Sutherland, Pedro de Cordoba, Reginald Barlow, William Raymond, Edwin Cush-

"Nobody's Daughter" will begin an engagement at Daly's Theatre to-morrow evening. The play will be transferred owing to the congestion of repertoire at the New Theatre, and Daly's became available for the transfer owing to the fact that some changes in "Homeward Bound," which was to have been presented there, necessitated the postponement of there, necessitated the postponement of that play. "Nobody's Daughter" was first presented at the New Theatre on 1 ebruary 13. It is acted by a regular répertoire organization, including Mrs. Teresa Maxwell-Conover, Pamela Gay-thorne, Ohive Wyndham, Lois Frances Clark, A. E. Anson, Albert Bruning, Mrs. Dellenbaugh, William Raymond and Earl Brown.

The bill for the stage children's benefit at the Metropolitan Opera House tomorrow afternoon has been finally arranged as follows: Blanche Bates will occasion by William Winter, entitled "Forbid Them Not"; Augustus Thomas or Indian pass in the towns under the name of Jackson Whites solely by reason to their mode of life. In the Ranapo of life in the Ranapo of life. In the Ranapo of life in the Ranapo of life. In the Ranapo of life in the Ranapo of life. In the Ranapo of life in the Ranapo of life. In the Ranapo of life in altitude in the Sheriff's George M Cohan in a monologue in the Sheriff's George M Cohan in a monologue of life in altitude Sheriff's George M Cohan in a monologue of life in altitude Sheriff's George M Cohan in a monologue of life in altitude Sheriff's George M Cohan in a monologue of life in altitude Sheriff's George M Cohan in a monologue of life in altitude Sheriff's George M Cohan in a monologue of life Sheriff's George M Cohan in a monologue of life Sheriff's George M Cohan in a monologue of life Sheriff's George M Cohan in a monologue of life Sheriff's George M in an address, Edith Taliaferro, supported by many stage children, in a paraphrase

Damrosch, with the New York Symphony Orchestra, will have two more appearances in New York, on Thursday afternoon and Saturday evening, both at Carnegie Hall. Owing to the success of the concert last week, containing the cenes from "Orpheus" and the Schubert dances, the same programme will be repeated on Saturday evening, with the assistance of Mrs. Florence Mulford, contraite, and a small chorus. In addition to this Miss Duncan will dance several extra numbers, including "The Blue Danube." The Thursday afternoon performance will include scenes from Guck's Tables. "Everywoman," the modern morality play by Walter Browne, will be seen here Iphigenie in Aulis" and other selections.

when the four act comedy "Lady Bountiful," by Arthur W. Pinero, will be presented

Miss Ethel Barrymore will give way Fork performances of "Alice Sit-by-the-Fire" and "The Twelve Pound Look" will be given. Before he sailed for Europe Charles Frohman arranged with Miss Barrymore that she shall return next September and begin her Empire Theatre season again in "The Twelve Pound Look" and "Alice Sit-by-the-Fire." Of all Barrie plays only "Peter Pan" has measured up in popularity to Miss Barrymore's Alice and the Kate Sims of her performance in the new one act play. the new one act play.

"The Havoc," now in its third month at the Bijou Theatre, has proved to be a good drawing card and is giving Henry Miller an opportunity to do some good acting. With the passing of weeks Mr. Miller's characterization of Richard Craig. the wronged husband, grows in dignity

If curtain calls count as marks with Miss Maude Adams in the title part is an ever increasing delight to the audi-ences that attend performances of 1918 superbly mounted work at the Knicker-

"The Zebra," Paul Potter's farce from the French, enters upon its last week at the Garrick Theatre with to-morrow's performance. "Can a husband ever really succeed in fooling his wife, even with the most ingenious excuses?" asks the author. "Never." he answers, and then proves it with one of the most entangled and satirical farces that has been presented.

"Over Night," which Philip H. Bar tholomae wrote for "laughing purposes only," is at the Hackett. It is a farcical comedy with fun that is natural and the cast is made up of a company of young, clever actors. The scenes on the Catakill mountain hotel are amusing.

The fifth week of Holbrook Blinn in "The Boss." Edward Sheldon's vital morrow night. The story is absorbing and the characters are typical of phases

American life. Mr. Blinn's characzization of "the boss" creates interest
and discussion. His admirable support
includes Emily Stevens. Frank Sheridan.
Howard Estabrook and others. "The Arrow Maker," a play of Indian

The production of "Raby Mine" the Criterion Theatre, London, has given ing. Mrs. Austin has spent many years a new impetus to Margaret Mayo's merry studying the American Indian, and during the rehearsals of her play she has acted in an advisory capacity. The central figure of "The Arrow Maker" is a complexity of the Arrow Maker and the studying the American Indian, and farce at Nazimova's Theatre, where the attendance is undiminished despite the fact that the 250th performance takes place March 7. The complications that ensure from the fibbing wife's penchant for harmless deceit are uproariously

"The Deep Purple" keeps on crowding the Lyric Theatre. Acted by Emmett talent, possesses great affection, and she falls a victim to Simua, the tribe's un-scrupulous arrow maker. Through her influence Simua prospers and becomes a dother capable players, the lurid melodrama never allows the interest

> Louis N. Parker, author, has sailed away for his home in England, but he in the idyll of Georgian days, "Potrander Walk," which is prospering at Wallack's Mr. Parker's daughter, Dorothy, has the ingenue rôle in the cast.

of a Sierra canon where the chisera has varied types to be encountered on a long

Charles Klein's gripping play "The is one of the dramatic achievements of the present season. The clever acting of George Nash, William B. Mack. De Witt C. Jennings, Cecil Kingston and George Backus as bankers who manipulate unlawfully with the money of their de-positors, Charles Stevenson as the prose-cutor of the Federal Government, Jane Cowi as the wife and Edith Barker as her friend insures a full season for the play in New York.

"The Concert." David Belasco's production at the Belasco Theatre, will celebrate man, Stewart Baird, Elsie Herndon its two hundredth performance next Kearns, Barbara King, Lewise Seymour Thursday evening Leo Ditrichstein has the fickle pianist who suffers from a bad attack of artistic temperament. Janet Beecher is the leading woman

> Widow" along merrily at the Hudson Theatre. This too is a Belasco production, and like "The Concert" is a comedy. Miss Bates demonstrates her versatility by assuming the rôle of a firitatious young woman who leaves her Blanche Bates is carrying "Nobody's edy. Miss Bates demonstrates her ver-satility by assuming the rôle of a firta-tious young woman who leaves her husband on their honeymoon and later meets him socially at Palm Beach.

William Collier continues in "I'll Be Hanged If I Do" at the Comedy Theatre, where he will remain for the rest of the season. "I'll Be Hanged If I Do" is the joint work of Mr. Collier himself and Edgar Selwyn, and is an effective vehicle for the comedian. He is ably assisted by a company of expert farceurs. Whether purposely missing his engagement to be married in the first act or narrowly esdeliver a poem specially written for the caping hanging in the later Western occasion by William Winter, entitled episodes, Collier always provides a feast

Ball," written by David Belasco and the late H. C. de Mille.

Youth is the keynote of "Rebecca of Sunnybrook Farm," which is in its sixth month at the Republic Theatre. The play has lost none of its appeal to the public and will remain at the theatre until the

"The Spring Maid," the operan now at the Liberty Theatre, will remain until May if not longer, according to yesterday's announcement. Christie Donald has never done better work than in this Viennese piece. The catchy waltzes are heard all over town.

But another fortnight remains of the long stay of "Madame Sherry" at the New Song." will appear at Hammerstein's

the end of the season. The musical piece has many bright spots in its favor and Miss Janis's imitations are a feature which continue to be popular.

Fall's tuneful or retta "Der Fidele a story of war time. Belie Blanche, Bauer" ("The Joll / Peasant") at the Gar-den Theatre a all performances this known, is also on the programme. "The week. "Der Fide a Bauer" has captivating The fifth matinée of the season to be given by the American Academy of Dramatic Arts will take place in the Efapire Theatre on Thursday afternoon, when the four act comedy "Lady Bountiful." by Assault William Reseason to be music and comisty. Besides Mr. Dreher in the title rice the company includes Christian Havsen, Hedwig Richard and Lotte Engel. The music immediately caught the syor of the first night audience.

The Irving Place Therire announces and dancers: Howard's ponies, a Cooper and Robinson will also appear performan es of Floto sopera "Martha" on Monday and Wo gosday nights. Frifor the qualities and influences which to William Gillette at the Empire on day night will I .ng Verdi's "Il Trovaaffect everyday life. The play is written | Saturday, March 11, when the final New tore," wit's Wer ,er Alberti in the part of attraction at the Bronx Theatre this in five canticles. Its dominant note is York performances of "Alice Sit-by-the- Manrico. "1" , royatore" will be repeated week. With a company of twenty and on Saturda: On Tuesday night the vaude-ville ope .ta "Das Jungfernstift" will be giver .or the last time and Thursday brings : e latest comedy drama of Berlin. "Staat anwalt Alexander" ("District At-torney Alexander"), by Karl Schueler, with Theodor Burgarth in the role of the District Attorney

> This week will be the last of "Naughty Marietta" at the New York Theatre and the last time that Emina Trentini will appear in New York city for two years. Next year she will tour the West and the following year she will go to the Coast.

Vic'or Moore's followers are going to the Criterion Theatre to see the comedian the Criterion Theatre to see the comedian in "The Happiest Night of His Life." the new musical piece presenting its star as an ultrawise youth of the racetrack. Encores have forced the song writers to add new stanzas to the "Oh. You New York! Oh. You Chicago!" number sung by the star and Annabelle Whitford. Junie McCree, Jack Henderson, Gertrude Vonderbilt, Emma Littlefield, Phil Ryley, Mae Thelps, Julia Ralph and Will A McCormick are in the company.

"A Complicated Affair" and the other "A Winning Miss." The principals in the grant are as a re leon Errol, James E. Cooper, Alfred P. James, Robert Algier, Mattie Reagon, Lucia Cooper, Stella Chatline and Kate Prior, all of whom also contribute specialty acts in the vaudeville bill.

"The Midnight Maidens" is this week's attraction at the Murray Hill Theatre.

The leading comedians and vocalists in the organization are Harry A. Emerson.

Encouraged by the cordial reception extended to the presentation of "Madam Butterfly at the Majestic Theatre, the Aborns open their second week in the Belasco-Puccini song story of Japan with every indication that grand opera in English is established for a profitable

Lew Fields continues in "The Hen Pecks" under his own management at the Broadway Theatre. It is a big musical show such as is associated with Fields's reputation as a producer. The company includes Gertrude Quinlan, Blossom Seeley, Ethel Johnson, Lillian Lee, Bert Leslie, Stephen Maley, Laurance Wheat and Vernon Castle.

Louise Gunning in "The Balkan Princess," with Robert Warwick and Herbert Corthell, will be transferred to-morrov from the Herald Square to the Casino Theatre, where it will continue indefi-nitely. Miss Christine Nielsen will con-tinue to alternate with Miss Ounning in the singing of the title rôle, in which she will appear at Wednesday and holiday matinées. The musical play is one of the popular foreign offerings of the season.

The new circus bill at the Hippodrome went into effect last week. Twelve new features have replaced the old ones, and "The International Cup." "The Ballet of Niagara" and "The Earthquake" make up the spectacular part of the programme.

"Alma, Where Do You Live?" the musical comedy at Joe Weber's Theatre, is ending its sixth month on Broadway. Truly Shattuck and John McCloskey have taken care of their voices, and their Truly singing of the fascinating "Alma" waltzes is as fresh as the night they first appeared.

Harlem is to get its first look to-morrow at the latest Casino musical comedy when "Marriage à la Carte" comes to the West has left a good example of his stagecraft in the idyll of Georgian days, "Pomander Walk," which is prospering at Wallack's Holmes, Etienne Girardot and seventy-

The annual entertainment of the Treaswhat manner she should adopt in her portare people known as the Jackson whites. | a bold denial, but the woman persists traysl of the sister compelled to stand | According to current tradition the land tells the tribe that everything Simus the Gaiety Theatre demonstrated that the Broadway Theatre this evening. The second week of "Excuse Me" at lurers Club of America will take place at tribe so called the way to have been has achieved in life has been through her Burert Hughes farce has come to town Among those who may be counted upon marriage. One speech is accompanied founded by the blending of a few far Lies agency and help. To prove her word to stay. The scenes are all laid aboard to appear are Rose Coghlan, Emma Carus, by graceful and girlish gesture that fits of native Algonquin Indians, probably true she declares that she will withdraw an overland limited train bound from Blossom Seeley, Truly Shattuck, Edna Greenpoint this week. "The Mayor and by graceful and girlish gesture that his of native Algonquin Indians, probably true are declared that the with draw with some of the young bour-Minisinks of the Delaware, with some of her aid, prophesies that the man and Chicago to San Francisco. Any one who Luby, Mazie King, Ida Mulle, Kate specific while the next is supplemented. Harry Couper, the Tuscaroras who linguaged for a rest possibly the tribe itself shall fall, and the has made such a journey can easily imagine. Andrew Mack, Rales Lie, o. rrank Fogerty, Jack Gardner, Chif Gordon, Frank Pollock, Vernon Castle and Frank Whitman.

> Kitty Gordon, the recent star of "Alma," s a vaudeville feature at the Fifth Avenue Theatre this week. She promises some Gamblers," at Maxine Elliott's Theatre, dazzling gowns, including a modification of the harem skirt, and six new songs Other clever female entertainers in the persons of Valerie Bergere and Tempest and Sunshine will hold prominent places on the bill. Miss Bergere, ably supported. will present Marie Doran's one ac' drama. The other acts will include "Carmen." The other acts will include Yorke and Adams in Hebrew parodies. George B. Reno and company in acrobatic grotesqueries, the Three leightons in "A One Night Stand in Mustrelsy," Arthur Bowen, singing caricaturist, and Michael Fitzgerald and his Eight English Juggling Girls. Juggling Girls.

> The character actor Frank Keenan won much praise for his representation of and his company will be one of the headliners at the Manhattan Opera House the coming week. Mrs. Eva Fay will make her first appearance in New York this season with her mind reading act.

> > The added features of the bill will be Edne Mollon in "Ma Gosse," the sensa-tional French underworld playlet. Others to appear will include the Hawaiian Four, Kelly and Wilder, Charles Kenna, Fox and Foxie, "The Cow Puncher," the Florenz Family and Edith Le Roy Vesta Victoria has been prevailed upon

to add another week to her American Music Hall engagement. Arthur Reece, caping hanging in the later Western music hall engagement. Arthur Reece, episodes, Collier always provides a feast of hilarious amusement.

The Academy of Music stock company for the week beginning with a matinée to-morrow offers a revival of "The Charity Ball," written by David Belasco and the late H. C. de Mille.

Arthur Reece, the prominent English light comedian, will make his American début on Monday and others on the programme will include Rice and Cohen, Genaro and Bailey, Rob-erts, Hayes and Roberts, Orpheus, Inza and Lorella, Gialdina, Madeline Sachs, Hill and Sylvany, Rafayett's Dogs, Mile. Olive and Howard Dotson.

> McIntyre and Heath are the headling features at the Colonial this week. Mary Norman, who caricatures feminine types has added several new portrayals to he travesty performance which she will present. "The Man Hunters" with a company of seven is a sketch telling a dramatic story of the Canadian police. World and Kingston return with their World and Kingston return with their singing and dancing specialty and "Won by a Leg" is the title of the Gordon Eldrid and company sketch. Marie and Billy Hart will present "The Circus Girl." Maria Rocko and Brothers, acrobats; the Musical Craigs and a number of other acts are carried to the company sketch. CARNEGIE HALL MON. Mar. 6

Maggie Cline, 'The Irish Queen of Amsterday Theatre. Lina Abarbanell as Victoria Theatre this week. Nina Mc the gay French vaudeville's heroine now ris and company will be seen in a one i st on sale at Tyson's Rullman's. has Edwin Stevens as her chief assistant. playlet called "Who Shall Condemn," and "Hardman Plano used."

Dustin Farnum enters vaudeville this week at the Alhambra. He has assembled a company of seven for the presenta-Konrad Dreher vill appear in Leo tion of the playlet "The Littlest Rebel," Careless Sophomore" is a great sketch in which Harry Tighe assumes the cen-tral character of a free and easy college boy. Laddie Cliff returns to repeat his singing, dancing and humorous mono-logue. Tom Edwards, the ventriloquist logue. Tom Edwards, the Ventilities; the Exposition Four, instrumentalists; the Amoros Sisters, the French singers the Amoros Howard's ponies, and

> "The Darling of Parls," with Mina Minar in the title role, is the principal specially devised spectacular scenic fects it is an elaborate production. Little Sunbeam" will be played by Mrs. Gardner Crane and her company. Ray Cox, the sunny Southerner, offers new songs and a monologue. "The New Teacher" is the title of the Avon Comedy Four sketch, and Bothwell Browne will be seen in impersonations. Tom Mahoney, singer and monologist: Clifford and Burke, the the Polo Troupe and a number of other acts are on the bill.

> The Jersey Lilies will begin an engagement of a week at the Columbia tomorrow afternoon. Two one act burlesques will be produced, the first called "A Complicated Affair" and the other "A

the organization are Harry A. Emerson, Dannie Simmons, Lizzle B. Raymond, Norma Bell, Grace Celeste and James Purvis. Living pictures and a vaudeville bill are features of the performance.

IN BROOKLYN THEATRES. The Country Boy" at the Montank "Mother" at the Majestic.

Edgar Selwyn's play "The Country Boy. which enjoyed a long run in Manhattan Scenes from Gluck's "Orpheus" earlier in the season, will be seen in Brooklyn for the first time at the Montauk this week. The author's theme is the struggle of a young man who comes to New York from the country to make his fortune The scenes, such as that of a typical city boarding house, are both familiar and convincing, and the play is acted by a thoroughly competent company

At the Majestic "Mother" will be presented all this week with the New York cast, including Mary Shaw in the title

"The House Next Door," the Hartley Manners comedy which proved an excellent vehicle for John E. Dodson, will be acted by the Crescent Theatre company this week. It is a work of sound intel-ligence and sketches throughout the pride of race, ancestry and social position that is so common in England. George Alison will have the Dodson part.

Rose Melville in the ever popular, comical play "Sis Hopkins" will be at the Amphion this week.

Valeska Suratt with her company of welve, including Fletcher Norton, is the feature at the Orpheum this week presenting "Bouffe Varietie," a tabloid musical comedy. Al Joison is also on the bill with his blackface comedy and singing. "The Son of Solomon" is a new sketch in which Hugh Herbert plays the leading part. Stepp. Mehlinger and King with their singing, banjo and piano playing finish with an operatic burlesque. Claude and Fanny Usher have a new skit and the Harvey De Vora Troupe, Maipeilles, a contortionist; the Blank Family the Six Steppers, dancers, and a number of other acts are promised.

Billy B. Van and the Beaumont Sisters in "Props" are the drawing card at the the Manicure" is the sketch which will per, introduce Edwin Holt and company.

The Star Theatre this week will have a programme that is notable, Od iva, the natatorial marvel, appearing in her diving, swimming and novelty act in addition to Robie's Knickerbockers. This is the first appearance of Odiva in any theatre outside of the big vaudeville houses and her act will be given with all the details that has made it such a popular one

The Dainty Duchess company, which comes to the Gayety Theatre this week. has a well balanced bill of musical farce. travesty and vaudeville. Joe Morris, who figured as a star for several seasons in musical comedy, is the leading comedian in two farces.

A Few Bunches of Words From the Philippines Monthly.

The other day a little girl was looking at a picture of a number of war vessels when she suddenly looked up at me and exclaimed. "See what a flock of ships!" I corrected her by saying that a flock of ships was called a fleet and a flee of sheep is called a flock. And here the American teacher might take this subject up for the benefit of his

George Lashwood will be held over at called a host, and a host of porpoises is the Plaza Music Hall this week with a herd, and a herd of quait is called a covey. complete change in his song répertoire, and a covey of beauties is called a galaxy and a galaxy of ruffians is called a horde, and and a galaxy of ruffians is called a horde, and a horde of rubbish is called a heap, and heap of cattle is called a drove, and a drove of blackguards is called a mob, and a mob of worshippers is called a congregation, and a congregation of soldiers is called a corps, and a corps of ladrones is called a hand, and a band of locusts is called a swarm, and a swarm of people is called a crowd, and a miscellaneous crowd of city gente is called the public—and the public must pay the tax. A Kentucky Family's Longevity Record.

> From the Hopkinsville New Fra. There is a family in Hopkins county that probably holds the record for longevity. The head of the family, James Madison, was 102 years of age on January 20. Pis wife will be 22 this spring. Mrs. Lille Satterfeld, a sixter of Mr. Madison, is in her one hundred and fourth year and Mr. Madison's mother died many years ago at the advanced age of 106.

AMUSEMENTS. Carnegie Hall, Friday Ev., Mch. 3, at 8:15 MACDOWELL CHORUS Kurt Schindler, Conductor,

PHILHARMONIC SOCIETY GUSTAV MAHLER. Gonductor.

Bendin's Russian Folksongs and Dances (new Marssorgsky's Cantata. "Joshua" (new);

FIRST PERFORMANCE IN AMERICA OF CHABRIER'S OPERA "BRISEIS."
Sololsts. Quek. Bressler-Gianoli, Clement, Gilly, Rothier.

75c. to \$200. (Management Loudon Charlton.

AMUSEMENTS

TO-BAY MATINEE TO-NIGHT 250. 40 8 12 BIG FEATURE ACTS.
Beginning To-morrow Matinee. FRANK KEENAN TO MAN-MRS EVA FAY MYSTICS OF

FANNY RICE 🏋 CONNOLLY & WEBB Musica HARRY BREEN Lightisting BROWN & BLYLER PHINA AND PICKANINNIES BERTISCH American Hercules JUGGLING DELISLE & MOTION PICT

HAMMERSTEIN'S DAILY MATS. 25 & 50

MAGGIE CLINE The Irish JAS. THORNTON A Timely Monologue. ELFIE FAY COLE & JOHNSONS DANCING NINA MORRIS & CO. "WHO SHALL CONDEMN?"

TERNOON, o'clock MARCH 2

"Iphigenie in Aulis"

DUNCAN

DAMROSCH The N. Y. Symphony Orchestra Owing to the Enormous

> Mine. FLORENCE MULFORD; ale Schubert's German Dances

MARCH 4

Several extra numbers, including "THE REALTHFIL BILLE DANTHE".
Seats 73 cts to \$22, hoxes seating 8, \$164,\$20.
Now on sale at Box Office and 1 West July St

Carnegie Hall, Tues. Aft., Feb. 28, at 3 Second Song Recital EDMOND THE GREAT FRENCH TENOR

Weckerh Massen Amadis
La Batellère
Rève de Manon (by request)
A Violet in Her Beautiful Hair
Sweet Wind That Blows
I'll Sing Thee Songs of Araby
Adoration
Romance (by request)
Gaston Sérenade des Pécheurs de Perles La-bas

SYMPHONY WALTER DAMROSCH, Conductor. Next Friday Aft., March 3, at 3:30.

"The Children at Bethlehem" Soloists, Chorus, Scenery, Costames, NEXT SUNDAY AFT., MARCH 5, AT 3
Last French Composers Program.
Soloists:
Mr. Barrere, Flute: Mr. Kefer, 'Cello,
Symphony D. minor, Cesar Franck,
Debnyst, Enesco, Lalo, Chabrier,
Tickets, 50c, to \$2. Box officed 1W 54

MUSICAL ART SOCIETY SECOND CONCERT THURS. EVE, MARCH 16.

from the People's Choral Union. SYMPHONY CONCERTS 5th CONCERT SAT. MARCH 11, AT 2:30 Soloist: KATHLEEN PARLOW, Violinist. ckets now on sale at 1 W. 34th St. and

ORATORI CESAR FRANCK

BEATITUDES

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BL. PSALM SAINT-SAENS Tuesday, February 28, at 8:15 CARNEGIE HALL Miss Hinkle Emilio de Gogorza, EvanWilliams ReinaldWerrenrath Seats 50 cents to \$1.50 Box Office and 1 W. Sith St.

FIRST CONCERT IN NEW YORK BY MARY GARDEN Arturo Tibaldi Howard Brockway

AT CARNEGIE HALL Monday Aft., Apríl 3 Prices 81,00 to 83,00; Boxes 820,00, 830,00 Scats may now be ordered from R. E. Johnstof St. James Bidg. Bway & 25th St. Tel. 608 600 Madison Sq.

PHILHARMONIC

- SOCIETY OF NEW YORK-GUSTAV MAHLER, Conductor Carnegle Hall. This Aft., at 3. Beethoven Third Symphony, "Eroica Goldmark Overture, "Sakuntala Wagmer: "Slegfried's Rhine Journey "Good Friday Spell," "Kalsermarch 50c, to \$1.50. Management Loudo: Charlto.

SONG RECITAL Tickets \$1.50 & \$1.00, at Hall. Mgt. Quinlan Agenc

JOHN M. CORMACH

MARIE NARELLE, ADA SASSOLI, HARPIST.

In a Program of Irish Songs. Tickets at Ha

MENDELSSOHN HALL, Tues. Eve., March ? Violin Recital, Knabe Plano Used Seats \$1.50 and \$1.00. Mgt M H HANSON